



## DiAlologue Digital to Analogue

**Digital to Analogue conversation system.** Provides the security of 500 year true archival life, by producing 35mm microfilm in monochrome or colour, from a very wide range of digital image files.

The self contained unit (no additional computer required) has inputs for USB external hard drives and flash memory, and Gbit LAN to integrate with an existing network. Touch screen interface with simple to use software enables the production of up to approximately 600 images on a roll of standard 35mm microfilm in about 20 minutes. Once the 'job' is set the operator can start the conversion and leave the **DiAlologue** to complete the task.

Produces very high quality microfilm and uses internal 256 grey levels for optimum contrast. Variable image format (landscape / portrait) and the ability to 'fill the frame' makes the best use of the available film. Adjustable leader / trailer and 'standard' microfilm icons available from software together with a variable frame spacing makes the **DiAlologue** a flexible yet powerful system.

Options include Greyscale / Colour / High Resolution / Ultra High Resolution. The ease of upgrading an existing model is a design feature, and **Icam's** British built product is supported directly by the manufacturer's service department.



### Specifications

- 35mm Microfilm Optical Resolution 150 lp/mm
- Standard 35mm Microfilm Stock
- 'Tiling' and 'Nesting' of images
- 600 frames in approximately 20 minutes
- Integrated multi-core computer system
- Monochrome or Colour models
- Output Resolution Options
- Size 1,710 x 800 x 700 mm
- 100 kg Adjustable feet
- 110 - 240v 50/60 Hz 5A

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